



SIMONE STIVI

STORY ARTIST

PREVIOUS POSITIONS

Storyboard Artist & Illustrator

Freelance | 2017 - Present

- Illustrate and storyboard narratives from start to finish with action description, dialogue, camera moves, cuts, etc.
- Execute changes and revisions for the Client
- Pitch and communicate ideas to visually interpret the script

Storyboard Artist

SANS Institute | 2018 - 2020

- Created storyboards and animatics for educational videos
- Developed a new look for the company's animation style, updating a 5+ year old visual guide
- Led a fully remote team of revisionists and illustrators, overseeing the revision process and providing mentorship through weekly check-ins
- Collaborated with creative supervisors to discuss the objectives of each storyboard
- Pitched storyboards in animatic format
- Adhered to production schedule ensuring deadlines met

Intern

Dreamworks TV | 2015

- Interned on Netflix's *All Hail King Julien*
- Helped schedule and maintain production calendars
- Worked cooperatively with Production Manager and team
- Created a printable directory for all 3D assets and texture switches that was distributed company-wide

Intern

Cartoon Network | 2015

- Tracked design and/or animation assets through various stages of production
- Assembled storyboards for animatic prep, collaborating directly with the Animatic Editor

BIO

I am a visual storyteller with over 5 years of experience in the animation industry, looking for opportunities to expand my expertise.

CONTACT

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- Portfolio: www.SimoneStivi.com
- Instagram: [@thesketchiest](https://www.instagram.com/thesketchiest)

EDUCATION

California State University, Fullerton

Bachelor's Degree in Studio Art
Class of 2018

SKILLS/SOFTWARE

- Storyboarding
- Digital Illustration
- Character Design
- Visual Development
- Team Manager
- Storyboard Pro
- Adobe Photoshop, Premiere, Audition, Illustrator
- Shotgun
- Google Suite