



Simone Stivi

Storyboard Artist

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Experience

SANS Institute / Storyboard Artist

MARCH 2018 - APRIL 2020, REMOTE

Created storyboards and animatics for educational videos. Led a fully remote team of revisionists and illustrators. Translated the highly technical topics into engaging, relatable visual sequences.

Freelance / Storyboard Artist & Illustrator

APRIL 2020 - PRESENT, REMOTE

Created storyboards and illustrations on a contract basis for a number of clients in fashion, animation and advertisement.



Dreamworks TV / Intern

SEPTEMBER 2015 - DECEMBER 2015, GLENDALE

Production intern on Netflix's All Hail King Julien. Assisted in asset coordination, updated character and scene callouts in Shotgun, assembled character sheets and model packs, and prepped and sent out company emails.



Cartoon Network / Intern

SEPTEMBER 2015 - DECEMBER 2015, BURBANK

Assembled storyboards for animatic prep. Assisted in setting up meetings and taking detailed notes at pitches. Attended the weekly pitches, animatic screenings, and voice records.



MarVista Entertainment / Intern

SEPTEMBER 2015 - DECEMBER 2015, BURBANK

Create Visual Development Art for upcoming Disney XD movies. Write script coverage, pitches, and story synopsis for shows that are produced by the Disney Channel, Nickelodeon, Lifetime and Hallmark.

Education

California State University, Fullerton/ BA Studio Art

CLASS OF 2018

Concept Design Academy/ Storyboarding

2016 - 2020